

### **Participation in peer reviewed conferences**

(accepted) November 15, 2018. Warburg Institute. *Caricatures as Pathosformeln. Gombrich, Warburg, and Emotions*, Warburg Institute Postgraduate Symposium *Mnemonic Waves*.

June 22, 2018. University of Bristol, *Socialising Anger. Literary Representations of Emotional Communities under Fascism*, within the International Conference *Literature and Social Emotions*, University of Bristol, 22 June 2018.

April 7, 2018. Oxford Brookes University, *Out of the Comfort Zone. Dan Brown's Origin as a standpoint on literature and science*, within the 13th annual conference of the British Society for Literature and Science, Oxford Brookes University, 5-7 April 2018.

April 5, 2018. University of Sussex, *Emotional Resistance. Literature, Fascism and the Communities of Anger*, within the 2018 SIS Themed Conference *Resistance in Italian culture: Literature, Politics and Film*, Brighton, University of Sussex, 5-6 April 2018.

June 20, 2017. Queen Mary University of London, *Anger as Misshapen Fear. Social and Political Caricature in Literature*, within the International Conference «Fears and Angers. Historical and Contemporary Perspectives», Queen Mary University, 19-20 June 2017.

November 18, 2016. University of Copenhagen, *L'ore della coscienza? Astolfo e lo sguardo sul mondo nell'Orlando Furioso*, within the International Conference «Orlando Furioso in Danimarca», organized by the Istituto Italiano di Cultura di Copenhagen and the Department of English, Germanic and Romance Studies, University of Copenhagen, November 18, 2016.

July 5, 2016. Amiens, Université de Picardie Jules Verne, «*Non men son fuor di me, che fosse Orlando*». *Posizionamento del narratore e proemi nell'Orlando furioso*, within the International Conference «Les 500 ans du Roland furieux de l'Arioste. Modernité, perspective et mise à distance», organized by the TRAME Center and the Université de Picardie Jules Verne, Amiens, Logis du Roy, July 5 2016.

May 27, 2016. Pisa, Scuola Normale Superiore, *Signa Imperii. Immagini della sovranità nelle illustrazioni della Liberata*, within the International Conference «Galassia Ariosto. Il modello editoriale del Furioso dal libro illustrato al web», conceived by Lina Bolzoni within the ERC Advanced Grant «Looking at Words Through Images», Scuola Normale Superiore, Pisa, May 26-27, 2016.

March 18, 2016. Hartford, Connecticut, *Narrating Consciousness. Neurocognitive Processes and Narrative Forms*, within the 47th Northeast Modern Language Association Annual Convention, hosted by the University of Connecticut, sponsored by the University at Buffalo, Hartford, March 17-20, 2016.

December 17, 2015. Napoli, Università degli Studi di Napoli Federico II, *La cognizione di Priapo. Procedimenti caricaturali in Eros e Priapo di Carlo Emilio Gadda*, within the 13th Compalit Annual Conference, Chi ride ultimo. Parodia, satira, umorismi, Napoli, December 16-18, 2015.

September 29, 2015. Oxford, Taylor Institution, *Web of Meanings. Perspectives on Humanities and the Semantic Web*, within the Society for Italian Studies (SIS) Biennal Conference, Oxford, 28-30 September 2015.

June 17, 2015. L'Aquila, Università degli Studi de L'Aquila, *La rinascita dell'eroe. Rinaldo e la formazione della coscienza nella Gerusalemme Liberata*, within the International Conference "Nascere, Rinascere, Ricominciare. Immagini del nuovo inizio nella cultura italiana", organized by Università degli Studi de L'Aquila and Georgetown University, L'Aquila, 17-18 June 2015.

April 9, 2015. Cortona, Scuola Normale Superiore, *Looking at Words Through Images. A Digital Collection Investigating the Fortune of Orlando furioso's Editorial Packaging*, within the International Conference "From Ink and Paper to the Cloud. The European Correspondence to Jacob Burckhardt", Cortona, Il Palazzozone, 9-11 April 2015.

March 28, 2015. Berlin, Humboldt University, respondent for the session *Looking at Words through Images: The Case of Orlando Furioso II*, within the 61st Annual Meeting of the Renaissance Society of America, Humboldt University, Berlin 26-28 March 2015.

March 27, 2015. Berlin, Humboldt University, *The Paratext as a Hypertext: Orlando Furioso and the Digital Remediation of the Renaissance Book*, within the 61st Annual Meeting of the Renaissance Society of America, Humboldt University, Berlin 26-28 March 2015.

October 28, 2014. Warsaw University, *Edizione straordinaria! Bontempelli e la cognizione mediale della Grande Guerra*, within the International Conference Dal nemico alla coralità. Immagini ed esperienze dell'altro nelle rappresentazioni della guerra degli ultimi cento anni, Warsaw University, October 27-29, 2014.

December 13, 2013. Università degli Studi di Parma, *Retoriche mediali e forme letterarie: Antonio Delfini e i media come metafore concettuali*, within the 11th Compalit Annual Conference, Poteri della retorica, Parma, December 11-13, 2013.

November 13, 2013. Milano, Biblioteca Braidense, *Lo spazio della biblioteca. I libri di don Ferrante come archeologia del sapere*, within the International Conference *L'Europa di Manzoni e il Manzoni dell'Europa. Per la ricostruzione di un mito estetico-politico*, Milano, November 11-13, 2013. Scientific Committee: Barbara Vinken, Angela Oster, Philipp Theisohn, Francesca Broggi.

### **Seminars as invited speaker**

November 22-23, 2018. University of Bologna. *Le bestie e il bello: per una stratigrafia delle emozioni*, International Conference «Critica delle emozioni», FICLIT – Dipartimento di Filologia Classica e Italianistica Bologna.

February 28, 2018. University of Warwick. *The Emotional Body. Literature, caricature, and the history of emotions*, within the series of the School of Modern Languages' research seminars.

March 27, 2017. Queen Mary University of London, *Misshaping by Words. Literary Caricature: Texts, Images, Mental Models*, School of History Post-Doc Colloquium, Queen Mary University of London.

January 23, 2016. Paris, Université Sorbonne Nouvelle – Paris 3, Paolo Gervasi and Serena Pezzini, *Quando la ricerca umanistica incontra il web semantico. L'esperienza del CTL, laboratorio della Scuola Normale Superiore*, within the Professional Master «Industries culturelles entre France et Italie», organised by the Département d'études italiennes et roumaines (EIR), Université Paris 3.

May 12, 2015. Università degli Studi di Padova, *Anamorfosi della critica. La forma saggio come genere ibrido*, within the workshop “Ricomporre l'infranto. Indagine sulle forme nello spazio letterario contemporaneo”, Università degli Studi di Padova, March 12 – May 12 2015.

June 6, 2013. Bologna, Palazzo Pepoli, Museo della Storia di Bologna, *Oltre la metafora del libro*, within the conference *Il futuro dell'università e della sua editoria*, organized by the journal “Mediascapes” and the publisher Mediaevo.

July 12, 2011. München, Ludwig-Maximilians-Universität. Paolo Gervasi and Luca Sossella, *Fare gli italiani e creare lettori. Storie di editoria ed educazione nell'Italia Unita*, within the program “Fratelli d'Italia – Stimmen zur Einheit und uneinigkeit italiens”.

### **Public engagement**

November 20, 2017. Royal College of Nursing, London. *Fetishizing Memories. Emotional Objects in Literature*, within the event «Emotional Objects: from lost amulets to found photos» held by the Centre for the History of Emotions of QMUL, as part of the «Being Human Festival», led by the School of Advanced Study, University of London in partnership with the Arts & Humanities Research Council and the British Academy, 17-25 November 2017.

Organisation of the International Conference «Galassia Ariosto. Il modello editoriale del Furioso dal libro illustrato al web», conceived by Lina Bolzoni within the ERC Advanced Grant «Looking at Words Through Images», Scuola Normale Superiore, Pisa, May 26-27, 2016.

October 8, 2015. Pisa, Cittadella Galileiana, Paolo Gervasi and Serena Pezzini, *Oltre la pagina. Parole e immagini tra libro e web*, within the “Internet Festival. Forme di futuro”, Pisa, 8-11 October 2015.

Organisation of the International Festival Multiversi. Parole Suoni Gestì, Pisa, Cinema Teatro Lux, 18-20 September 2015.

Organisation of the exhibition *L'Orlando furioso e le arti. Testo e immagini, musica e teatro*, curated by Lina Bolzoni, Rome, Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana, 11 June – 28 November 2015.

June 8, 2015. Rome, Teatro Palladium, *Il teatro del desiderio. Penna, Garboli e un nuovo commento*, within the event “Poetitaly”, organized by Simone Carella, Andrea Cortellessa, Gilda Policastro, Lidia Riviello for the Università degli Studi Roma Tre.

February 23, 2015. Rome, Teatro Palladium, *La parola esiliata di Amelia Rosselli*, within the event “Poetitaly”, organized by Simone Carella, Andrea Cortellessa, Gilda Policastro, Lidia Riviello for the Università degli Studi Roma Tre.

Organisation of the residential workshop The Couple in Italian Literature: Researches and Reflections, Pisa, Scuola Normale Superiore, 5 – 7 November 2014

October 22, 2014. Collegio Ghislieri, Università degli Studi di Pavia, *Amelia Rosselli. Lo spazio sonoro della mente*, within the event *Attorno a questo mio corpo. Sonia Bergamasco legge Amelia Rosselli*.

January 27, 2011. München, Ludwig-Maximilians-Universität, Introduction to Matteo Garrone's “Gomorra”, within the program “Bellezza e Inferno – Szenen aus dem Süden. Der Mezzogiorno im italienischen Film”.